

Answer Sheet

Participant's ID number

A 2 - 9 a

Listening

1	1955	+
2	Minister	-
3	Passengers	-
4	White	+
5	400	-
6	F	+
7	T	+
8	T	-
9	T	+
10	F	+

65.

Reading

11	A	+
12	C	-
13	B	-
14	A	-
15	B	+
16	A	-
17	B	+
18	A	+
19	B	+
20	A	+
21	Justice	+

22	Treatment	+
23	Regulation	+
24	Considered	-
25	Agreement	+

108.

Use of English

26	Straight	-
27	Exact	-
28	Gates	-
29	Big	-
30	Rubber	-
31	Hearts	+
32	Eyes	-
33	Ears	-
34	Feet	-
35	Mouth	-
36	A	+
37	J	+
38	I	+
39	K	-
40	L	+
41	G	+
42	E	+

Всероссийская олимпиада по английскому языку для учащихся 9-11 классов
Муниципальный этап. 2022/2023 учебный год

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43	D	+
44	C	+
45	F	+

108,

268,

Participant's ID number

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k₁ - 6 k₄ - 0
k₂ - 1 k₅ - 2
k₃ - 1

105

6/1/1/1/1 = 105

Writing

- Info:

"Scottish Yard" is a story, written by George Orwell. It tells us about farm animals that took control of the farm under control and became independent from people. They started to develop their "little country" with pigs as leaders (because they are "the most smartest animals on farm"). At first they had ideology of animals' unity and friendship, but then, one pig had captured the control above all and it ^{was} became a reason of becoming a totalitarian empire, like "1984" of same author but with a bit of capitalism reference (making prohibited contact with people to trade food, medicine, etc.). Anyone who didn't agree with a "pig brother" would be executed.

- Filmmaker must encounter some issues; most of them depend from the story:

- He must show the challenge between pigs, that are trying to capture the control above the "country"
- Show the crucial actions of the dictator
- Show the opposing forces which are trying to revenge
- Cast some interesting, colorful, influential, and a bit pathetic actors on main roles (Morgan Freeman for example)
- Not to change the story, show not only main actors in story (like pigs' deal with people)

- Why is it a great idea?

This film would be unique, as Orwell's books. We don't have lot of experience with totalitarian countries in world history and literature; people want to know more about unknown, and they would be interested in getting information about it. Maybe it can save world: if people will know ^{more} about countries with total control, they should stop the process of turning their country into "Scottish Yard"!